



PRESENTS

★★★★
TIMES OF INDIA

DARKROOM V4.0

IMMERSIVE SENSORY EXPERIENCE

"MEMORABLE
EXPERIENCE...EVOCATIVE
PERFORMANCE"

"MUST WATCH, UNIQUE
EXPERIENCE"

RANGAAI HAS MASTERED THIS
PROVOCATIVE, IMMERSIVE
FORMAT.

"INCREDIBLE PERFORMANCE,
NOTHING LIKE ANYTHING
EVER EXPERIENCE
BEFORE.."

"IT IS THE MOST
THEATRICALY DYNAMIC."

Rangaai Theatre Company Presents

Darkroom V4.0 - An Immersive Sensory Experience

**TRIGGER WARNING:
STORIES OF RAPE AND CHILD ABUSE**

Run Time - 105 Mins (No Intermission)

Designed & Directed by Tushar Tukaram Dalvi

Dramaturg - Akul Anandur

Music & Sound Design - Akul Anandur & Tushar Tukaram Dalvi

Artistic Producer - Savita Gaykar

Marketing & Publicity - RTC Digital Media

Cast - Amlan Das, Garima Uppal, Sachin Gupta, Siddhesh Talpade, Shriyanshi

Quanoongo, Shivam Dwivedi, and Tushar Tukaram Dalvi

FOH - Khushboo Shah

Stories Segments:

1. Khol Do / Open It (1952) - Saadat Hasan Manto - English/Urdu - Blindfolded Sensory Experience
2. Choose A Story - Interactive micro story segment / Kafan by Munshi Premchand (Hindi/English)
3. Durga Pujo (A True Story) - Anonymous - English & Bengali - Theatre of Cruelty

Instructions

Please put your phones on silent. Do not attend any calls during the performance. You are free to take pictures and video clips before and after the show as long as you are not disturbing other fellow audience members. We also ask you to not record or upload any clip for more than 60 sec. We would also appreciate it if you tag us on the content that you share on social media.

Social Media

- FB: @rangaaithatrecompany • IG: @rangaaithatre
- Website: www.rangaaithatrecompany.com

About Rangaai Theatre Company: (Est. Feb 2016 in Mumbai, India)

The word Rangaai refers to the Goddess of Theatre; as our mother who gives birth to and nurtures the artist in us throughout our life on stage. With this in mind, the Rangaai Theatre Company is dedicated to ushering experimental and artistic pieces onto its audience.

We do this by means of introducing both new and old theatre techniques from around the world. But not to restrict ourselves to the theatre alone, we innovatively look into other artistries to find resemblances and replicate them in our performances. Our forte lies in designing immersive sensory theatre experiences for our audiences.

We began our journey in 2016 in Mumbai, India with our first version of The Darkroom Series. Since then we have performed more than 350 shows of 20+ productions at 30+ intimate black box spaces in 5 major cities in India. And now we begin our adventures in Toronto with Darkroom V4.0 for Canadian audiences.

Notes from Director Tushar Tukaram Dalvi:

1. It is not a regular play with a regular script. All the stories come from different backgrounds and ages. They are not connected to each other and are supposed to be abrupt.
2. Our intention is to use them as they are, with minor or no changes at all, and we attempt to imprint these stories on the mind of our audience with the help of various treatments.
3. Not everyone may fall in love with the show; it's cruelty! Moreover, new things take time to get accepted. The stories are new renditions and move away from delicacy; all truths are harsh and bitter. The Darkroom Series calls out to brave hearts to enter a parallel reality and completely immerse themselves.
4. The show requires audience participation and interactions at various intervals and actors will be hinting those to you at different points during the performance. Kindly be receptive and participate as necessary.
5. Finally, the stories deal with various traumatic and disturbing subjects and can be triggering for some which we understand. Please do not hesitate to step out to take a moment if required or ask for help from one of the actors.



About The Director:

Tushar Tukaram Dalvi is a seasoned theatre practitioner from Mumbai, now residing in Toronto. He is a multi-disciplinary artist who dabbles in Acting, Directing, Light design, and Film making. He has been acting on stage since 2006 and worked with noteworthy theatre directors in Mumbai. In 2016, he founded the Rangaai Theatre Company which specializes in creating immersive and sensory-based theatrical experiences for intimate and alternate spaces. His work tells compelling stories reflecting contemporary social issues by interweaving fiction, various mediums, and interactive elements.

Akul Anandur (Dramaturg)

Akul Anandur is a brilliant poet and writer. Mathematician by academia and a writer/ performer by passion. Many of his poems about Science, math, Society, and the absurdity of life have been published in several journals and publications in India. He is also an excellent playwright who dares to cover life's absurdity with a sense of humor. He has been associated with the Rangaai Theatre Company for the last 3 years and also writes and performs for the troupe.



Amalan Das

Amlan is an artist who dabbles in acting, storytelling, dancing, and everything in between. He has been part of the performing arts scene for more than a decade now. He has been working with production companies across GTA and has been part of numerous stories. He is very excited to be working with Rangaai Theatre Company in their latest production.

**Sachin Gupta**

Sachin is an aspiring theatre actor in Canada. He has previously worked as a theatre artist with several renowned groups in India and has been pursuing performing arts for the last 10 years. He is passionate about the craft and has performed in various festivals and cultural events.

Shriyanshi Quanoongo

She is currently majoring in drama at Cawthra Park Secondary. In 2021, she was part of the ensemble for her school's annual musical "Matilda". She is also associated with institutions like the National Theatre School (NTS) and was one of the finalists of the international event – the monologue slam competition, in Poland organized by ETTC globally in July 2021. In August 2022 she performed at the Mississauga Multilingual Fringe Festival 2022, organized by SAWITRI Theatre Group, she produced and performed her own show "Charlie the Chaplin". She was also in an online production of "Disdained", with The First Step Theatre Company, and is excited to work with the Rangaai Theatre Company on their immersive theatre piece.

**Siddhesh Talpade**

Siddhesh is a new Canadian who is proud to be associated with Rangaai Theatre Company, Toronto. Originally from India, Siddhesh has worked with Manitoba Marathi Mandal performing in many South Asian regional dramas, dances, and musical performances while he lived in Winnipeg. Siddhesh has a passion for vocalization and singing. He is a trained health professional and has worked in the Health Information Sector. In his spare time, he loves to travel and enjoy art and different cuisines.



Shivam Dwivedi

Shivam Dwivedi is a theatre actor and dancer from Mumbai, India, and now in Toronto. He has been a part of production plays such as Darkroom 2.0, The Proposal, Untitled, and Hayavadana. Apart from acting his interest also lies in Arm wrestling. He is a professionally trained Arm wrestler and has won several competitions on a national level in Arm wrestling in India.

**Savita Gaykar (Artistic Producer)**

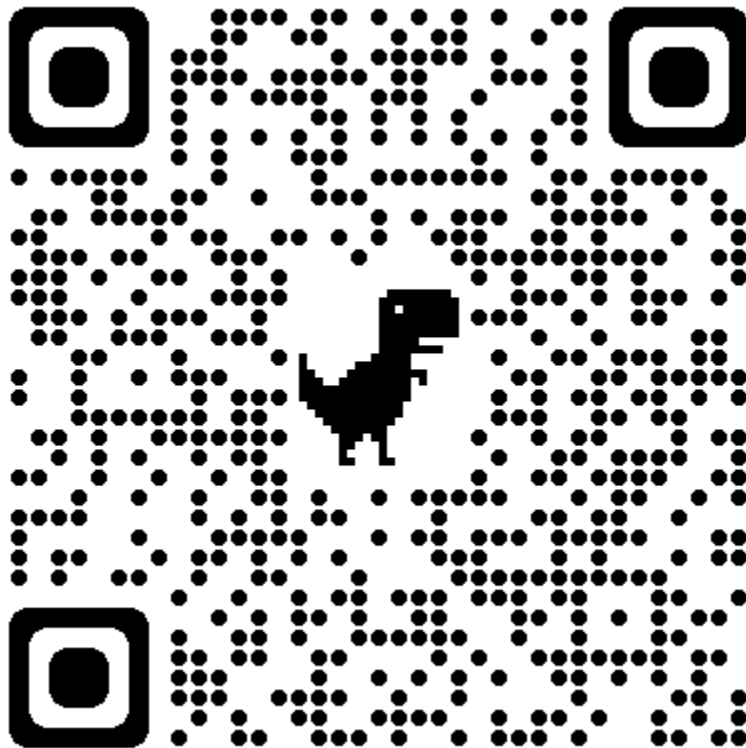
Savita is an accomplished IT professional with a passion for fashion and a knack for arts and crafts. When she's not busy coding or attending meetings, she's sharing her fashion sense, and travel content with her followers as an Instagram influencer. But that's not all, Savita's expertise in arts and crafts has led her to create beautiful and intricate designs that have garnered attention and admiration from audience and theatre colleagues. She has been working with the Rangaii Theatre Company for the last 4 years.

Garima Uppal

Garima is an IT professional by occupation and a Theatre artist by passion. Having produced and led "Nukkad Naataks" in India she hopes to churn her creativity and manifest them into artistic productions. She was an AD/SM for the play "And One More Thing" in New Ideas Festival 2023 hosted at the Alumnae Theatre. She has also acted in a Television Drama "Spread your Wings" telecasted on Doordarshan India.



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